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1919

# After 'While

Chas. K Harris

*Composer*

Starmer

*Illustrator*

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# After 'While



Vp.000041  
1909  
AFT

by  
**CHAS. K. HARRIS**  
Composer of  
"WOULD YOU CARE?"  
"SOMEWHERE" etc.

5

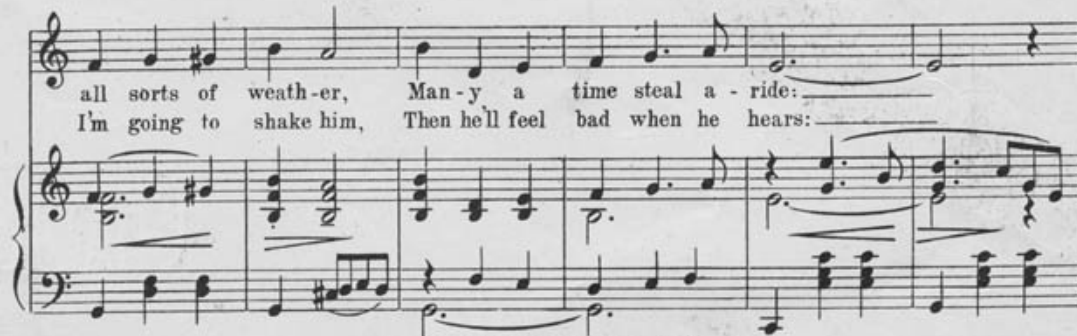
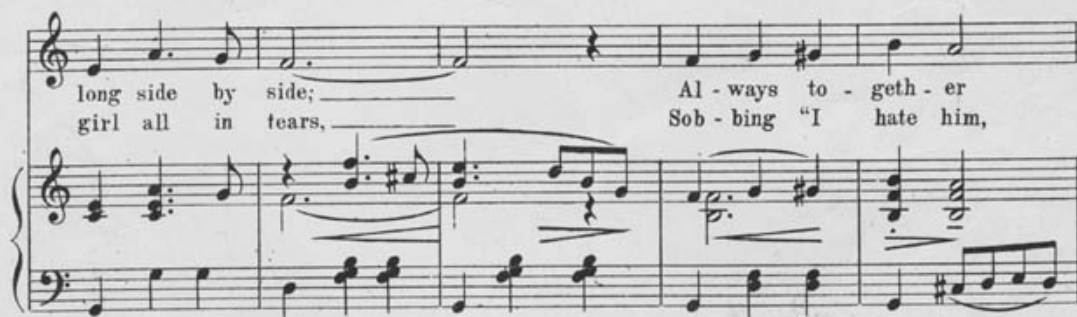
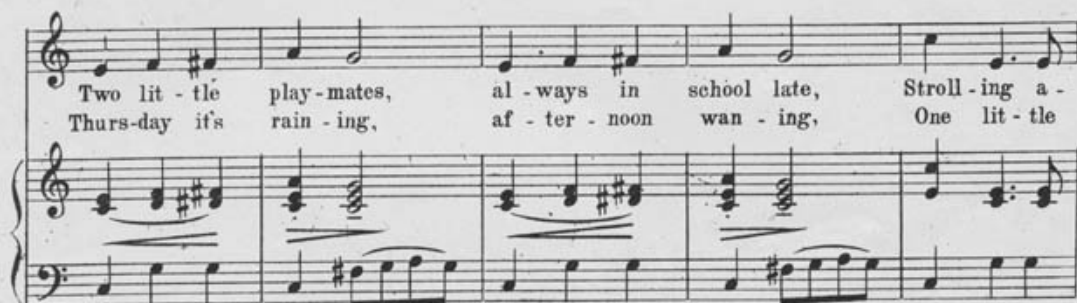




# Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.



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by Chas.K.Harris.

Moderato.

*mf* *rit.* *rall.* *p*

Years have come and years have gone so si - lent - ly,  
Well do I re - mem - ber her bright spark - ling eyes,

Just like flit-ting dreams they've passed a-way. Days of old when love was told in  
Which made my heart beat so high and fast, And I thought she nev-er would my

sum - mer time, And the sweet-est vows were pledged in May.  
love des - pise, That I'd met my own true love at last.

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Ev - en now in fan - cy I can see her face,  
Then they told me she was on - ly fool - - ing me,

Rose-bud mouth and such a ten - der smile, And how oft I've kissed her  
To be - ware of such a heart-less flirt; But she said be - lieve me,

And so oft-en missed her; And I hoped she'd come back, Af - ter - 'while. —  
I could not de - ceive thee; You'll be sor - ry sweet-heart, Af - ter - 'while. —

Chorus.

Af - ter 'while, Af - ter 'while, You will won - der why your heart is al - ways

After 'While. 3

Red.

\*

Red.

\*

ach-ing; *L.H.* Af-ter 'while, Af-ter 'while, There will

be one sweet face haunts you sleep or wak-ing. *L.H.* Af-ter 'while, Af-ter

'while, You will long to hold her in your arms once more, Af-ter

'while, Af-ter 'while, *ten.* *rit.* Your heart tells you she is true, Af-ter 'while. —

*cresc.* *rit.* *rall.* *p*

After 'While. 3

*TEL* *SONS & CORNER*  
NEW-YORK.



# HITS

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

*p dolce. Quasi Cello.*

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## Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly - tenderly.*

Al ways me,..... al ways me,..... They won't play with me they say, And they al ways

*pp*

*p ben marcato il basso.*

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## Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

*p f*

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## I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

*p f*

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## "The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

*Larghetto. ten.*

*ten.*

*Marcia poco vivace.*

*sempre poco a poco.*

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## Kisses.

Intermezzo.

By RAYMOND HUBEELL.

*Allegretto con grazia.*

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